

EPCOT

Written by

Roderick Pope

Based on, Parks and Recreation

Copyright: NBC Universal
This is a parody, based on the television show Parks and
Recreation.

COLD OPEN

INT. PARKS AND RECREATION OFFICE

Donna is working at her desk; Tom being the only other person in the empty office. Tom stands and goes to the coffee machine, but before he can grab a cup, Donna calls him over.

DONNA
"Tommy Bahama!"

Tom walks to Donna's desk.

TOM
"Donna Mia! What cracka-lackin?"

Donna is taken aback.

DONNA
"Cracka-lackin? Really?"

TOM
"Yeah I didn't like how it sounded either. What's up?"

Ron walks into the room, coffee mug in hand.

RON
I do hope you two are talking about work.

The three characters look at each other for a few seconds and break into laughter.

TOM
'Talking about work.' Good one Ron.

DONNA
You might enjoy this Swanson. Check this out; the new Bloosh just dropped! The gracious goddess herself is about to unveil the new summer trends.

Ron and Tom walk behind Donna and look at her computer screen.

TOM
It dropped early? Please let spur attachments be in. I bought five different boots, with five different spurs, each a different color and shape.

DONNA

Smart move Tommy Boy! You better put aside an attachment for me!

RON

Are you referring to the spurs cowboys where while riding a horse?

DONNA

Yup!

RON

Do you plan on riding a horse.

TOM

Absolutely not!

RON

Understood. Please continue.

TOM

Donna clicks play on the video and Annabel Porter appears on screen.

ANNABEL PORTER

Hello, hello. I am Annabel Porter, the hottest Lifestyle Guru in terms of looks and likes on Facebook, Instagram, Twitter, Tumblr, Reddit, Vine, Youtube, LinkedIn, Pinterest, and the app making a huge comeback, MySpace.

Tom reaches across Donna and pauses the video.

TOM

Hold up, Annabel Porter is bringing back MySpace?

DONNA

(loudly)
Single-handedly!

Donna resumes the video.

ANNABEL PORTER

Today, I'm so happy for you all, as I reveal the new trends for this upcoming season. Up first, just in time for my Summer Beach Blast, is-

Annabel Porter is cut off as Rick Astley's Never Gonna Give You Up plays. Tom rolls his eyes and shakes his head while Donna breaks out laughing. Ron stands there confused.

DONNA

(loudly)

You just got Rick Rolled son!

TOM

Really Donna? That's twice this week. What have I ever done to deserve this?

Tom walks around her desk, facing her.

DONNA

You've should've seen your face! Oh wait; you can! I vined your reaction. Here I'll send you the link.

TOM

When will this stupid trend die?

DONNA

You can't kill Rick Astley! That man is eternal!

RON

Forgive me, but I am not up to speed as it were with these so-called trends.

As Tom explains, Donna types on her computer.

TOM

It's called Rick-roll. You build anticipation by teasing someone with something they want to see, but then play his stupid song instead. It's so annoying and it's the worst.

DONNA

Don't listen to Tom, Ron. It's literally the best.

Tom's phone buzzs and he pulls it out of his pocket.

TOM

Well, well. I just received the real Bloosh email, and because you were so cruel, I'm going to watch it at my desk, solo.

Tom walks back to his desk and pulls it up on his computer. Ron begins to walk back to his desk, but Donna taps him.

DONNA

Just wait.

Tom sits and opens the video. After a few seconds, Never Gonna Give You Up plays again. Tom throws his hands in annoyance and walks out of the office. Donna and Ron laugh.

TOM

(exacerbated)

Rick Rolled twice in one day! This is the worst day of my life.

Tom raises his phone and looks confused.

TOM (CONT'D)

Who's email address is thisiswhatyoudeserve17@yahoo.com?

Donna smiles and conceals her smile.

DONNA FLOATING HEAD

DONNA

I created 50 emails last night, each with a link to 'Never Gonna Give You Up' on YouTube. I love Tom like a brother, and just like an older sister, I love to push his buttons. Oh, speaking of buttons...

Donna clicks her mouse. Tom's phone buzzes. He picks it up sighs as he is Rick Rolled again. He screams and storms out of the office.

DONNA (CONT'D)

This is gonna be fun.

END OF COLD OPEN

ACT ONE

EXT. EPCOT ENTRANCE - MORNING

Leslie, Ron, Ben, Chris, Andy, and April stand near Spaceship Earth. Leslie is bouncing with excitement, Chris, Ben and Andy gaze in awe of Spaceship Earth, and Ron and April look indifferent.

LESLIE TALKING HEAD

LESLIE

We've finally arrived at EPCOT!
After the incredible success of our
Freddy Spaghetti concert last week,
Chris convinced the state
government to send us to EPCOT at
Walt Disney World.

B-roll: Shots of Cinderella's Castle, Spaceship Earth and the Tree of Life.

LESLIE (CONT'D)

We're attending the Flower and
Garden Festival and we're here to
gain inspiration for ideas we can
bring back to Pawnee for the
Harvest Festival!

B-roll: Shots of topiaries around EPCOT.

LESLIE (CONT'D)

How cool is it that we get to go on
a free vacation to LEARN new
things, as well as hang out with
all my friends!

(pauses)

And Ben. Ben's here too. Yes, I
know he ultimately brought Freddy
Spaghetti to Pawnee, but I'm not
sure if I fully trust him. He's
been fine during our trip, but
we'll see how today goes.

EXT. EPCOT ENTRANCE CONT.

LESLIE

Alright everyone we are here to learn about new ideas to bring back to Pawnee so we can implement them into the Harvest Festival. Does everyone understand the assignment?

Everyone nods.

ANDY

Hey Leslie. Why is there a giant golf ball in front of us?

Ben steps forward and motions above.

BEN

It's actually called Spaceship Earth, Andy. It's a geodesic sphere, made up of isosceles triangles and it houses an attraction inside where you learn about-

April interrupts Ben.

APRIL

Ugh, Ben is speaking nerd. Someone make him stop!

BEN

I was just trying to explain to Andy that-

April interrupts Ben again.

APRIL

No one cares! Just point us in the direction of the food and alcohol.

LESLIE

Don't worry April, I left plenty of time to try the many different food options in each country. Now for our game plan, I think we should go in a circle and start at the Seas Pavilion, then go to the Land and Imagination Pavilions. We'll then walk around World Showcase and finish right here at Spaceship Earth where Ben can tell us all the boring facts he knows about geoclandesic spheres.

Ben leans close to Leslie.

BEN
It's actually a geodesic sphere.

LESLIE
Close enough. How does that sound
Ron? Ron?

RON FLOATING HEAD

RON
Yes we were given a free trip to
Walt Disney World, no I did not
want to attend, and yes, I was
forced to come anyway by Chris.

RON FLOATING HEAD - SIDE

RON (CONT'D)
I suspect he wants to get closer to
me and I must prevent that at all
costs.

RON FLOATING HEAD

RON (CONT'D)
I see no point in adding another
workplace proximity associate to my
thankfully, short list.

EXT. EPCOT ENTRANCE CONT.

LESLIE
You know Ron, the Seas Pavilion has
the second largest aquarium in the
United States.

RON
Unless I can fish for sport in said
aquarium, no thank you. Fish are
vegetables and vegetables are
pointless.

LESLIE
What about the Land Pavilion? You
can learn how food can be grown
more efficiently and how we can
make use of the land we farm!

RON
What did I just say about
vegetables?

CHRIS

I for one, think the Land Pavilion is literally, the best pavilion in the park. It has Living with the Land, Soarin', Sunshine Seasons, and my personal favorite restaurant, the Garden Grill.

BEN

I didn't realize you loved the Land pavilion so much Chris.

CHRIS

Oh absolutely! Nothing is more interesting than learning about how the plants we eat are grown.

CHRIS FLOATING HEAD

CHRIS (CONT'D)

I. Love. EPCOT. The food is delicious, the rides are a blast and every time I come, I learn something new!

B-ROLL: CHRIS RUNNING THROUGH THE PARKS DURING A RUNDISNEY EVENT.

CHRIS (CONT'D)

Every year I participate in the runDisney races in January, February, April and November. One time, I finished the 10K so fast, they allowed me to run it again! They still gave me one medal though.

EXT. EPCOT ENTRANCE

CHRIS (CONT'D)

You know Ron, while you may not be interested in any of the educational pavilions, there's an entire World Showcase we can explore. They have Mexico, Norway, China, an African Outpost, Germany, Italy, the American Adventure...

Ron interupts Chris by putting his hand up.

RON

Say no more. If you need me, don't, but that's where I'll be for the rest of the day.

BEN

You're going to stay in one country for 11 hours? There isn't much to do they only have one show.

RON

Son, history began in 1776 and everything before that doesn't matter. Therefore every country here is pointless. Good day.

CHRIS

Hold up ron! I would like to accompany you on your trip to the American Adventure!

RON

I don't think that will be necessary. I'd rather go, alone.

CHRIS

Nonsense! I insist!

CHRIS FLOATING HEAD

CHRIS (CONT'D)

Even though Ben and I are on a temporary assignment, I still like to meet and get to know the heads of each and every department. I'm especially interested in getting to know the man behind the mustache, Ron Swanson.

EXT. EPCOT ENTRANCE

RON

(groans)

Very well. Lead on Chris.

CHRIS

Gladly!

Ron and Chris leave the group. Leslie looks around noticing Tom, Donna and Jerry aren't with them.

LESLIE

Wait a second. Where's Tom, Donna and Jerry?

APRIL

Tom and Donna snuck away to take pictures for their Instagrams and Jerry is still stuck at the entrance.

April makes air quotes.

APRIL (CONT'D)

Apparently, they 'can't find his ticket.'

ANDY

(laughs)
Stupid Jerry.

LESLIE

Well, I'm sure he'll be alright. So where do you guys want to go first?

APRIL

Well, Andy and I were thinking we'd go the opposite way you guys are going. That way we can cover more ground and brainstorm as we do.

LESLIE

Your beautiful brain never ceases to amaze me. Alright you kids have fun! But Andy, don't eat any gum off the floors, railings, tables or chairs!

ANDY

Ha! You didn't say anything about eating it off the trash cans!

LESLIE

April, please keep an eye on him.

APRIL

(smiles)
I will! C'mon Andy, let's go!

April and Andy run off in the other direction. Leslie faces Ben.

LESLIE

Looks like it's just you and me!
Where to first?

BEN

Let's start at the Seas. I liked your plan so let's do that.

LESLIE
(smiles)
Follow me!

BEN FLOATING HEAD

BEN
Yeah I'm excited to go with Leslie.
It's apparent she's passionate
about her work and she seems cool,
but I don't want to get too
attached. It's hard maintaining
friendships with people in a town
you visit once, and then have to
leave and never see again. In my
experience, it's better to just not
build relationships, so I can't get
too close to Leslie.
(pauses)
And everyone else of course!

END OF ACT ONE

ACT TWO

INT. LAND PAVILION - LIVING WITH THE LAND ATTRACTION - GREENSHOUSE

Leslie and Ben sit in the front of the boat, noticeably sitting far apart from each other.

The narration of the attraction is heard faintly in the background as Ben and Leslie begin talking.

BEN (CONT'D)

Who knew learning about plant growth and sustainability could be so fun?

LESLIE

Right? And did you know the common grains grown here, wheat, maize, sorghum, melon, plus rice account for nearly two-thirds of our global food consumption.

BEN

Really?

ATTRACTION NARRATOR

The common grains grown here, wheat, maize, sorghum, melon, plus rice account for nearly two-thirds of our global food consumption.

BEN

(surprised)

Wow. How many times have you been on this ride?

LESLIE

Oh this is my first time coming to EPCOT. When Chris told us we were coming, I raced home and watched a hundred videos on EPCOT's history.

BEN

Really? Ok, so what's a cool fact about the Imagination Pavilion?

Leslie bounces in her seat with excitement, scooting closer to Ben.

LESLIE

Oh I'm so excited you asked! So the Imagination pavilion used to be about the Dreamfinder and his friend, Figment, who is a small purple dragon, and they would tell you the importance of your imagination! You'd visit all these rooms and Dreamfinder would show you what you could do with your imagination! Today, it doesn't feature the Dreamfinder at all and apparently a lot of people are upset about it! Disney parks fans are very passionate on forum boards.

BEN

Seems ridiculous to get worked up over a man and his dragon.

LESLIE

(teasing)

Yeah, they're like Star Wars fans; getting worked up over nothing.

BEN

(stammers)

I-I wouldn't say it's nothing. We're so passionate because we care about a franchise that we've grown up with.

LESLIE

Ben, it's dudes running around in bath robes fighting with glow sticks.

BEN

They're Jedi, wearing Jedi robes and fighting with, you know what it doesn't matter. I'm impressed you learned so much in so little time.

LESLIE

(shrugs)

I like to be prepared. Leaves me more time to think of ideas for what we can do in Pawnee.

BEN

Well I'd love to learn more about EPCOT. Mind being my tour guide for the day?

Leslie ponders his idea and smiles.

LESLIE

That sounds like fun! We're going to have to redo the Seas Pavilion because there are so many facts that weren't covered. Then I'll do a complete reenactment of Kitchen Kaberet for you!

BEN

Kitchen Kaberet?

LESLIE

Different foods sing to you about the importance of nutrition.

BEN

EPCOT was a weird place.

LESLIE

Yeah, a little bit.

EXT. ITALY PAVILION - LATE MORNING

Ron and Chris walk through Italy on their way to the American Adventure.

CHRIS

So tell me Ron, why are you only interested in the American Adventure? There are so many countries we can experience while we're here!

RON

I don't need to experience other countries besides my own. I prefer to not try new things or step outside of my comfort zone. Leaving one's comfort zone resorts in said individual being uncomfortable. I intend to remain comfortable, thank you.

CHRIS

Ron, as your boss, it is my job to push employees to be the best that they can be and broaden their horizons. Today, we're going to do exactly that!

RON

That will not be necessary. New equates to change and I don't like change. I prefer to remain stagnant.

They exit Italy and the Liberty Inn comes into view.

RON (CONT'D)

The Liberty Inn. Patriotic, simple and barbecue? Say no more.

Chris hooks his arm around Ron's arm.

CHRIS

Not today Ron! Today, you'll experience a whole new world!

RON

I'm sorry what?

CHRIS

I have designated myself the task of opening new doors for you by showcasing everything these countries have to offer.

RON

(stressed)

Chris wait! They have barbeque! We can't skip on the barbeque! No! No!

Chris hooks his arm through Ron's and drags him back through Italy, while he screams with distraught.

EXT. MISSION: SPACE ENTRANCE

Andy and April stand outside the entrance to Mission: Space reading the description of the ride.

ANDY

Huh. I really want to go to Mars, but the only way to get there is by spinning. So, we teleport?

APRIL

It's a simulation Andy. We wouldn't really be going to Mars or the moon.

ANDY

Well, that sucks. I really wanted to be the first person to walk on Mars. What else is around here that doesn't get your hopes up?

April pulls out her park map.

APRIL

There's Test Track, Ellen's Energy Adventure at the Universe of Energy pavilion featuring Ellen Degeneres and Bill Nye...

ANDY

(excited)
THE SCIENCE GUY?

APRIL

I think so.

ANDY

We have to go!
(grabs April by the hand)
We're coming Bill Nye the Science Guy!

EXT. IMAGINATION PAVILION BUILDING EXIT

Leslie and Ben walk out of the Imagination Pavilion.

BEN

You know that wasn't terrible!
Exploring the senses was annoying
but One Little Spark is pretty good.

(sings)
'One Little Spark of
inspiration...'

LESLIE

(sings)
"Is at the heart of all creation!
Right at the start of everything
that's new!"

BEN AND LESLIE

(sings)
One little spark! Lights up for
you!

LESLIE

Who knew you could learn so much
from a tiny purple dragon?

(MORE)

LESLIE (CONT'D)

(pauses and looks around)
So where do you want to go to next?

BEN

Well, there are a few countries in World Showcase I've never been too.

LESLIE

Which ones have you not been to? We can spend more time in those.

BEN

Well let's see, I haven't been to Canada or the United Kingdom. And I definitely haven't been to France, Morrocco, Japan, Italy, Germany...

LESLIE

You haven't been to any country outside of the U.S. right?

BEN

I haven't no.

LESLIE

Well, I haven't either so I guess we can experience them together!

A small smile stretches across Ben's face.

BEN

(smiles)
Sounds like fun! Should we start in Canada?

LESLIE

Yeah let's get the boring country out of the way.

BEN

Agreed.

EXT. ITALY - PIZZA AL TAGLIO

B-roll: Ron and Chris entering Italy. Chris pointing out famous spots in the pavilion like the Fonana de Nettuno and the 83-foot bell tower. Ron is unimpressed.

CHRIS TALKING HEAD

CHRIS

On my journey to open Ron's mind, I need to carefully select each and every place we stop. I know he likes meat after witnessing him consume four Swansons at the Freddy Spaghetti concert and is not a fan of greens. Which is truly a shame. Broccoli is, literally, the most underappreciated vegetable on Earth.

EXT. ITALY- PIZZA AL TAGLIO CONT.

CHRIS (CONT'D)

The first horizon I'd like for you to broaden is your palette. I noticed you enjoy various food that contain meat.

RON

Indeed I do.

CHRIS

Wonderful! Because of that observation, I ordered two slices, each with pepperoni. I'd like you to try, literally, the greatest pizza I've ever had.

Chris presents the pizza and hands one to Ron. Ron looks uninterested.

RON

Chris, look, I'd rather you not get your hopes up. Pizza is pizza.

CHRIS

Take a bite.

Ron accepts a slice, and takes a bite. His expression changes to delight. He takes another bite and smiles.

RON

Alright, this pizza is delicious. And i think I have room for another slice.

Chris smiles triumphantly.

CHRIS

I'm so glad you like it, but you're going to want to save that appetite. This is only the first stop in our journey. Let's make our way to Germany, shall we?

Ron and Chris walk and continue eating their pizza.

CHRIS (CONT'D)

Now Ron, I have a question for you. You've mentioned your beliefs in the past, how limiting government interference is your number one priority.

RON

Chris, eliminating government interference altogether is my number priority.

CHRIS

Interesting. Then, if you don't believe the government should play a part in people's lives, why join the parks department?

RON

I have taken on daunting task of killing the beast from within. The more organs I can slash and stab, the sooner it'll perish. I plan to bring a box of donuts, sit in a lawn chair and watch as it bleed outs.

CHRIS

(unapologetically
positive)

Your imagery is so vivid, I can't remove the descriptive pictures from my mind! I must admit however, I don't entirely agree with your philosophy. I believe the government must help people when people are unable to help themselves.

RON

Your viewpoint is ridiculous and stupid, but I respect your opinion. It's important for a man to stick up for his beliefs.

CHRIS

Thanks Ron! Perhaps you can teach me your viewpoints and I can share some of mine.

RON

If you'd like to learn about Libratarianism I'm more than happy to discuss it with you. But if you believe you'll get me to move from mine, you're gravely mistaken.

CHRIS

Then how about this? If Ben or I try to implement a policy within the Parks department that you deem too 'overbearing,' inform us as to why that is, and we'll come to a compromise that will benefit both parties.

RON

(nods)

That seems like a fair deal.

Ron sticks out his hand and Chris shakes it.

RON (CONT'D)

Have I told you my ideas for capitalizing the parks by implementing the token system commonly used at Chuck E. Cheese?

CHRIS

Perhaps this is one of those ideas we just scrap altogether.

Ron and Chris exit Italy and walk toward Germany, approaching the model train set.

CHRIS (CONT'D)

(excited)

Oh Ron! I nearly forgot to show on our way to America. Look it's a-

RON

(stunned)

Is that a model train set?

Ron pushes guests out of his way as he runs onto the small path overlooking the trains. Chris smiles and joins him.

INT. THE SEAS WITH NEMO AND FRIENDS - AQUARIUM

April and Andy look at the hundreds of sea creatures swimming in the large tank.

ANDY

Wow. There's gotta be a whole ocean's worth of fish in here.

APRIL

(puzzled)

I don't think that's how that works.

ANDY

When do they start fighting?

APRIL

They don't fight Andy, they just swim around.

ANDY

(disappointed)

Well this sucks! First we can't go to space, I didn't get to meet Bill Nye the Science Guy and now I don't get to see fish fight. I mean learning about energy for 45 minutes was really cool. And the Nemo ride got the Big Blue Globe song stuck in my head.

APRIL

Big Blue World, Andy.

ANDY

Oh yeah we listened to that too!

APRIL STARES INTO THE CAMERA

ANDY (CONT'D)

I'm ready for some action!

(pauses)

Maybe there's a closet nearby!

APRIL

Andy we can't have sex in EPCOT; we'll get banned for life.

ANDY

(sighs)

Well, there's nothing to do here, let's keep going.

Andy and April start to walk out of the aquarium, until a dolphin swims by. Andy's face lights up.

ANDY (CONT'D)
 (flabberghasted)
 A DOLPHIN?!

Andy chases the dolphin. April watches Andy and rolls her eyes with a smile.

APRIL
 God, I love that man.

EXT. UNITED KINGDOM PAVILION - FISH AND CHIPS SEATING AREA

Leslie and Ben sit and eat fish and chips, while looking over World Showcase Lagoon. Each have a tray with Fish and Chips and a tall pint of beer.

LESLIE
 (speaks with mouth full of fish)
 This is easily the best food in EPCOT. Oh my god this fish is so good!

BEN
 (speaks with mouth full of fish as well)
 I can't believe how good this fish is! And Ron wouldn't enjoy this?

LESLIE
 (shakes her head and chews)
 Ron is of the mindset that fish is only for sport, not food.

Ben wipes his mouth with a napkin.

BEN
 What other rules does he have?

LESLIE
 There are so many! One of my favorites is him describing intensity where, 'you give 100% but not 110% because it's impossible and those who recommend it are idiots.'

BEN

I guess that makes sense. What are some other ones?

LESLIE

There's 'Attire: Shorts over 6' are capri pants. Shorts under 6' are European.'

BEN

Odd thing to have an opinion on.

LESLIE

Another is 'Body Grooming: Only women shave beneath the neck.'

BEN

That's a picture in my head I'm never going to be able to erase.

LESLIE

And 'Cursing: There is only one bad word: Taxes. If any other word is good enough for sailors, it's good enough for you.'

BEN

And these are only a few of them?

LESLIE

(nods)

He wants to put them into a chart or something one day.

Ben shifts in his seat and looks around nervously.

BEN

(shoulders tight)

You two seem close.

LESLIE

I mean, we've worked together for so long and even though he wouldn't admit it, we're close friends.

BEN

(slumps in his chair)

Close? Oh. So you guys are close? Like close? Like really close? Like more than friends close?

LESLIE

(nearly spits her drink)

Me and Ron Swanson? No. No, no, no.

(MORE)

LESLIE (CONT'D)

He's anti-government, prefers solitude to companionship and he's never seen Mamma Mia!

BEN

(taken aback)

He's never seen Mamma Mia?

LESLIE

No! And don't get me wrong, we're close, but we'll never be that kind of close. We're just really good friends and I can't imagine my life without him. But us together romantically? Never. The thought if that nearly makes me want to puke.

BEN

(perks up and tries to hide his smile)

Really? Well that's good! Any boyfriends back home?

LESLIE

(shakes her head)

Oh no! I mean there were a couple but as of right now, no.

(looks curious)

What about you? Anyone back in Indianapolis?

BEN

Not even close. I'm kind of a loner; meaning I like to be by myself and watch Star Wars at home. But Chris is slowly helping me get out of my shell and enjoy life outside of my small one-bed room at the motel.

LESLIE

You know, my department is full of great people. I'm sure we can help Chris with that extremely daunting task!

BEN

(chuckles)

Extremely daunting?

(ponders Leslie's description, but quickly agrees)

No, wait, that's actually an accurate term!

Ben pauses and sips his drink, both eyes gazing at Leslie. Leslie doesn't notice, taking a bite of her fish and looking over World Showcase Lagoon. A small breeze hits Leslie's hair, blowing it back, nearly taking Ben's breath away. Ben looks down at his fish takes another bite.

BEN (CONT'D)

So, where to next?

Leslie swallows and wipes her lips.

LESLIE

Well, the next country over is France. I'm thinking we grab a baguette and watch the film they have, then mosey over to Morocco and walk through the courtyard, and then head to Japan?

BEN

We're sharing a baguette already? Don't you think we're moving a little fast?

LESLIE

(smiles)

Oh Ben, I don't think you can keep up.

Leslie stands, gathers her trash and walks over to the trash can. Ben watches her.

BEN

Hopefully we'll see.

Ben gathers his trash and walks over to catch up with Leslie.

EXT. CANADA PAVILION - OUTSIDE LE CELLIER

B-Roll: Ron and Chris walking through Germany, the African Outpost, riding Maelstrom in Norway, watching Reflections of China and riding Gran Fiesta Tour Starring the Three Caballeros.

RON (V.O.)

While I admit, the thought of EPCOT was not my cup of tea, and visiting every country was the equivalent of having feet run over continuously, I'd be lying if I didn't admit I've had a damn fine day.

RON FLOATING HEAD

RON

So far we've been to half the countries and my stomach is about half full.

B-Roll: Ron and Chris visiting each country and tasting different foods in each. Ron has a bratwurst in Germany, mongolian beef in China, Viking Coffee in Norway, and Tacos de Ribeye in Mexico.

RON (CONT'D)

The bratwurst in Germany was delicious, the mongolian beef was surprisingly good in China, Norway didn't have any meat so I got a Viking Coffee and in Mexico I ordered the Tacos de Ribeye, without the tacos. No need to ruin a good ribeye by putting it in a shell. And now we're in Canada, and Chris says this place has the best steak on Disney property. I'll be the judge of that.

Chris waves in the background.

CHRIS

Ron! Our table is ready!

RON

This should be good.

INT. LE CELLIER - MAIN DINING ROOM

Ron and Chris sit at a table in the middle of the restaurant.

RON

So, Chris, what's good here.

CHRIS

Well, I'm partial to the Heirloom Tomato and Burrata Salad. I'm not the biggest fan of red meat, mostly because I'm a vegan-

Ron looks up enraged.

RON

You're a-a-a vegan. I'm eating with a vegan?

Chris nods.

CHRIS

Yes.

RON

You mean to tell me, I've been walking around a lake all day with a vegan?

CHRIS

Yes. I thought you knew. I haven't eaten any meat all day today.

RON

I assumed, incorrectly, you were saving your appetite for here.

CHRIS

I am! They have a delicious salad. Would you like one?

RON

I am not a rabbit, therefore, no.

The waiter walks up to the table.

WAITER

Good afternoon gentlemen. Can I get anything started for you this afternoon?

RON

Yes. I will take a Filet Mignon, New York Strip and the Ribeye Steak. And I think I'll try the Bison Strip Loin as well. Please and thank you.

The waiter looks confused.

WAITER

Sir, those are four main courses.

RON

I know what I'm about son.

Ron hands his menu to the waiter. The waiter takes the menu, confused.

WAITER

Very well.
(looks to Chris)
And you sir?

CHRIS
I'll have the Heirloom salad
please.

Chris hands his menu to the waiter.

WAITER
Very good. I'll be right back with
your orders.

The waiter leaves. Chris and Ron sit in silence for a few moments. Chris sits upright in his chair, arms resting on the table. Ron sits, arms crossed and looking grumpy.

CHRIS
I do hope my revelation, hasn't
ruined our day.

RON
It has certainly come as a
surprise. I tend to not socialize
with those with opposing
viewpoints.

CHRIS
Then tell me Ron, why socialize
with those in your department?

RON
They are my workplace proximity
associates. I am forced to do so.

CHRIS
I've watched your department for a
few weeks now Ron, and I must say,
there is no department head who
cares more about their employees
than you.

Ron's eyes grow wide and his stoic presence shatters. He scoots forward, frantically waving his hands, trying to silence Chris.

RON
(hisses)
Keep your voice down!

CHRIS
(persists)
You care about your employees
because you actually enjoy their
company. They aren't your workplace
proximity associates Ron, they're
your friends.

RON
(mumbles)
I don't have friends.

CHRIS
But there is someone you seem to be exceptionally close with: Leslie Knope. I wonder if there is a relationship greater than 'workplace-proximity associates' growing between you two.

Ron smiles and laughs for ten seconds. Chris looks confused.

RON
Me and Leslie? Absolutely not. I'd sooner rather get back to together with either of my exes. Both, bitches.

CHRIS
Oh good! Not about you getting back together with your ex-wives but about you and Leslie not developing a romantic engagement. I'd rather not have to fire another manager dating a fellow co-worker.

RON
Chris, I can promise you, personally, no one, and I mean no one in my department, will ever form that kind of relationship with another person. Aside from Andy and April. Trust me.

CHRIS
Great! Glad to hear!

The waiter appears with a tray with four plates, each Ron's entrees. Another waiter follows closely with Chris's salad.

WAITER
Your entrees gentlemen.

He places them in a diamond shape in front of Ron. The other waiter lays the salad in front of Chris.

WAITER (CONT'D)
Is there anything else I can get you this evening.

RON

An intermission of your services.
You won't be needed for the next 13
minutes.

WAITER

Very well. Enjoy your meal!

RON

Now this is how people should eat!

Ron cuts into his filet and takes a bite, euphoria consuming his face.

RON (CONT'D)

Oh my. This is a damn good steak.
This place is great!

Ron stops eating. His eyes slowly raise to meet Chris's. Ron swallows.

RON (CONT'D)

Please don't tell anyone I said
that about Canada.

CHRIS

(smiles)

Your secret is safe with me!

Chris raises his glass. Ron reciprocates and they clink glasses.

INT. THE AMERICAN ADVENTURE - ROTUNDA

Leslie and Ben stand in the pavilion's rotunda, waiting to be admitted upstairs to watch the show.

BEN

You know, why don't we have local
restaurants in Pawnee come to the
Harvest Festival? Every food booth
we've passed today has had a long
line and I think we can replicate
their success for the festival. We
can set up booths for our vendors,
starting with JJ's Diner of course,-

Leslie looks at Ben with wonder in her eyes. She can't believe he's thinking about ways to improve the festival.

BEN (CONT'D)

And I'm sure Paunche Burger will want ten stands scattered throughout the festival, but that'll attract more people to come!

Ben looks at Leslie who is speechless.

BEN (CONT'D)

Leslie you alright?

Leslie snaps out of her trance.

LESLIE

What? Oh, yes. I'm okay. Sorry, I just got lost in my thoughts. I think that's be a great idea! We charge a percentage that can be used to fund the festival! Great idea Ben.

BEN

Thanks! I'm known to have one every blue moon or so.

Ben pauses and looks around the rotunda.

BEN (CONT'D)

This is a really cool pavilion. I like that it's based off Independance Hall, but I'm not entirely sure what to expect of the show.

LESLIE

It details the history of America, evening discussing its darker side which I found surprising, but what I love are the statues lining the sides of the theater.

BEN

Statues?

Leslie looks into his eyes and doesn't break contact. She loves that he's generally interested in what she has to say.

LESLIE

Yeah. They're called the 'Spirits of America' and they depict different people. There's the Spirit of Adventure, a seaman. The Spirit of Compassion, doctor.

(MORE)

LESLIE (CONT'D)

The Spirit of Discovery, mountain man. Spirit of Freedom, pilgrim. Spirit of Heritage, Native American. Spirit of Independence, colonial soldier.

Ben hangs onto every word, fascinated by her dedication and knowledge. He knows she is truly something special.

LESLIE (CONT'D)

Spirit of Individualism, cowboy. Spirit of Innovation, scientist. Spirit of Knowledge, teacher. Spirit of Pioneering, aviator. Spirit of Self-Reliance, farmer. Spirit of Tomorrow, woman and child.

Both stand, staring into each other's eyes, silent.

BEN

Did you list those in alphabetical order?

LESLIE

There's no better way to do it.

Ben and Leslie step towards each other, their eyes dashing to the other's lips and back to their eyes. Before they lean in for a kiss, an attractions cast member steps up to the microphone, interrupting them.

ATTRACTION CAST MEMBER

Welcome everyone to the American Adventure. Please proceed forward, up the escalators and to the door on the far right. The show will begin shortly.

The attractions cast member allows guests upstairs and Ben and Leslie step back, looking anywhere but each other. Ben looks at Leslie and smiles. He gestures with an open hand toward the entrance.

BEN

After you.

Leslie nods and joins the crowd as they walk upstairs. Ben follows.

EXT. INNOVENTIONS EAST - EVENING

April and Andy walk out of Innoventions East, having just rode Sum of all Thrills.

ANDY

Ok, what if we brought EPCOT to Pawnee?

APRIL

Andy, we've gone over this, we can't move a whole theme park to Pawnee.

ANDY

But babe, we're the parks department, can't we just call dibs or something?

April suppresses a smile.

APRIL

No, we can't just call dibs. I don't think Walt Disney would appreciate it.

ANDY

Not like he can enjoy it. He's stuck in a frozen box.

They take a couple strides forward before April grabs Andy's arm and stops walking. He faces her.

APRIL

I'll tell you what. If you love EPCOT so much, we'll save up and try to come once a year. We'll put money aside every paycheck. How does that sound?

Andy's face lights up.

ANDY

Babe, that would be awesome! Thank you!

Andy hugs April, as Leslie and Ben walk up, nearly touching arms.

LESLIE

There you two are, how was your day?

ANDY

Oh Leslie, you won't believe the kind of day we've had! We learned about energy with Ellen!

APRIL

(beat)

Ellen's Energy Adventure.

ANDY

Went to Mars!

APRIL

(beat)

Mission Space.

ANDY

Created our own car.

APRIL

(beat)

Test Track.

ANDY

Used our imagination with this annoying purple dragon.

APRIL

(beat)

Journey into Imagination with Figment.

ANDY

Found Nemo.

APRIL

(beat)

The Seas with Nemo and Friends.

ANDY

And we lived with the land!

APRIL

(beat)

Living with the Land.

Leslie smiles and nods.

LESLIE

Seems you had a busy day! Did you have fun?

ANDY

I asked April since we're the parks department if we could move EPCOT to Pawnee and she said no.

BEN

(leans toward Leslie)
I think that's a yes.

LESLIE

Where's Tom and Donna?

APRIL

Donna texted me they went back to the hotel around noon. They wanted mai tais by the pool.

LESLIE

Well I suppose that can be an educational experience.

Ron and Chris walk up and join the group.

CHRIS

Hello everyone! Good to see your bright sunburnt faces! I hope you all had a great day, I know Ron and I sure did.

Everyone looks at Ron surprised.

LESLIE

Ron Swanson had fun at a theme park? Ron, is that true?

Ron frowns.

RON

I begrudgingly must confess that yes, I indeed had fun at a theme park.

Leslie hops over excitedly.

LESLIE

Which country was your favorite?

Ron remains silent for a while.

RON

I'd rather not say.

ANDY
Oooooooooohhhhhh, that means he's
embarrassed.

LESLIE
Don't tell me-

RON
No.

LESLIE
Your favorite country was Canada
wasn't it?

RON
No.

APRIL
Hold up, you, liked Canada?

RON
No.

ANDY
Don't you hate Canada?

RON
Yes.

BEN
Not anymore apparently.

Ron glares at Ben as everyone chuckles.

CHRIS
I'm just glad everyone learned
something new, tried something
knew, or learned something about
themselves they didn't know prior.
And I hope you all cooked up new
ideas we can bring back to Pawnee.
Now, for our final venture, I say
we all take a trip aboard Spaceship
Earth. All in favor?

Everyone nods.

CHRIS (CONT'D)
Great! Ben, mind taking the lead?

BEN
Not at all! Speaking of which, did
you all know-

Leslie pushes Ben forward, separating them from the rest of the group.

LESLIE

What do you say we pick up the
pace?

LESLIE TALKING HEAD

LESLIE (CONT'D)

What did I take away from EPCOT?
That's a tough question.

B-roll: Andy and April riding Living with the Land. Ron and Chris eating around the World Showcase. Leslie and Ben walking around the World Showcase, hanging onto each word the other is saying.

LESLIE (CONT'D)

There's a lot of things I gained
today.

APRIL TALKING HEAD

APRIL

Memories, I suppose.

ANDY TALKING HEAD

ANDY

Knowledge. At least I think I did.
I know where we went, but that's
about it. Fun! We'll go with that.
I had fun.

CHRIS FLOATING HEAD

CHRIS

Understanding for a fellow co-
worker.

RON FLOATING HEAD

RON

I gained a new perspective I
suppose. Canada can cook a mean
steak.

(smiles and giggles)
But they can still go fuck
themselves.

BEN FLOATING HEAD

BEN

I-

(pauses)

I gained feelings. What they are
yet I'm not sure, but perhaps I'll
be enlightened soon.

B-roll: Leslie looking at Ben dreamily.

LESLIE FLOATING HEAD

LESLIE

(smiles)

I gained feelings for a friend.

END OF ACT TWO

CLOSING ACT

EXT. EPCOT ENTRANCE - NIGHT

Jerry puts his park ticket to the ticket reader. The Mickey glows green.

PARK GREETER

Welcome to EPCOT! Just a reminder
the park closes in a few minutes.

JERRY

Thank you so much!

Everyone walk up to Jerry.

LESLIE

Jerry where have you been? Did you
just get here?

JERRY

Sorry Leslie, they were having
problems with my ticket and they
just figured it out.

LESLIE

Well you can tell us on the plane
ride back to Pawnee. Come on, we
need to get back to the hotel.

Everyone follows Leslie, with Ron patting Jerry on the back.

JERRY

Oh jeez.

END